



## RAMAPO COLLEGE OF NEW JERSEY

### 2010 The Pre-College Experience Program

#### Program 2 Faculty: Contemporary Arts Practice

**Stephen Jablonsky**, Assistant Professor of Digital Media, is the founder and Creative Director of Imaginary Studio, Inc., a digital design firm in New York City. He creates motion graphics, websites, and custom interactive solutions for diverse clients, including HBO, NBC, RCA Records, American Express, and Laurie Anderson. He has exhibited his photography and interactive work nationally and internationally and recently co-created “selfportrait,” a digital self-portrait show curating the Flickr community that was exhibited at the Pace/MacGill Gallery in New York. Most recently, Stephen produced, edited and created the visual effects for *Postcards from Tora Bora*, a feature length documentary that received its world premiere at the Tribeca Film Festival in May, 2007. He holds the MFA from the School of Visual Arts.



**Lisa Lutter**, Assistant Professor of Vocal Music, has an innovative approach to voice production and performance that is a rich synthesis of her performing experience, pedagogical training, and background in dance, body mechanics and yoga. As a soprano, she has performed throughout the U.S., Europe, and Asia. Dr. Lutter's students have appeared on international opera stages, Broadway tours, and are heard on classical and popular music recordings. She is artistic director of Opera of the Pacific and Cantate, an international touring ensemble. At Ramapo College, Dr. Lutter is Assistant Professor of Vocal Performance and directs the Ramapo Chorale, CantaNOVA, and Skylark, which toured Europe last summer. She completed her DMA at Manhattan School of Music, MM at Northwestern University, and BA at Luther College.



**Professor Jacquelyn Skrzynski** graduated from the University of North Carolina at Chapel Hill with a major in studio art. She received her Master of Fine Arts from the University at Albany. She has taught Fundamentals of Drawing, Basic Painting, Life Drawing, Intermediate Drawing, Intermediate Painting, Advanced Drawing and Advanced Painting. Her recent scholarly achievements are: Recent Solo Exhibitions: 2009 *Ten Years After*, a ten year retrospective at Ramapo College, 2009 *Into the Wild* at the Taylor Art Gallery at the University of Arkansas, Monticello. Recent Group Exhibitions of note: 2009 Group Exhibition *re: PLACE* at Georgia College and State University, 2008 *Paper in Particular* at Columbia College, MO, 2006 *Voice*, chosen by Kara Walker, at the Providence Art Club/Hive Archive. Featured artist in *2 River View*, an online journal of poetry art and theory, edition 10.2 and 12.3.

